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Hampton Style: Houses, Gardens, Artists



Synopsis

Studies the variety and contrast in architecture of the famed Long Island summer resort, from the Pousey House of 1783 to designs of the 1990s by Robert A. M. Stern and Marcel Breuer. By the author of *Manhattan Style*.

Book Information

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Customer Reviews

I just received my copy of "Hampton Style". Although published in 1993, it looks like it might have been published in 1983 or even 1973. The photographs are small and far too often taken of claustrophobically tight subject matter. Over and over weirdly dated and out of style interiors and architecture are pictured, not out of style because of the date of the book, out of style when the book was made. Two dimensional painted duck decoy decorations, really? Cheep aluminum sliding doors from the 1960s, in a later interior, really? "White on white" appliances, really? This book makes the Hamptons look tired and tatty, whis not my experience of the Hamptons at all. Maybe a quarter of the illustrations are of paintings of local scenes. These do not contribtue anything to a sense of Hamptons style. So too, there are many historical photographs, which really do a very poor job of supporting the 'temples', 'gingerbread', 'aesthetic', and other categories which the book tries and fails to organize Hampton styles into. I do not know what purpose this book was made for. It gives no coherant sense of Hampton houses. There is no real information to be gleaned about Hamptons gardens. History is mixed in as is the fine art. The result is a mess. So what purpose? Was it a coffee table book? Maybe made to be given as a housewarming present? Well that'd be one way

not to be invited back. I will cycle this book right back out of my extensive library because there is no reason to crack it open ever again, a complete waste of space.

Amazing! What isn't there to love about the Hamptons and its style!

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